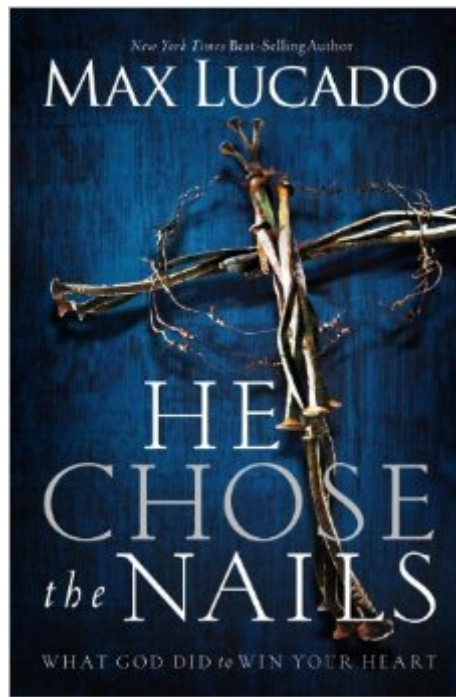


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# He Chose The Nails



## Synopsis

Linger on the hill of Calvary. Rub a finger on the timber and press the nail into your hand. Taste the tinge of cheap wine and feel the scrape of a thorn on your brow. Touch the velvet dirt, moist with the blood of God. Allow the tools of torture to tell their story. Listen as they tell you what God did to win your heart.

## Book Information

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## Customer Reviews

As I understand it, this book is a composition of a sermon series that Lucado delivered to his church. I think this would have been quite a sermon series to listen to live. Lucado does a good job of combining everyday examples of life with the imagery of the cross to paint a compelling picture of God's love as demonstrated by sending the perfect lamb of Jesus Christ to live among sinful beings and to die on their behalf only to conquer the grave and be physically resurrected for the world to see. When I first started reading this book, I was frankly a bit skeptical of Lucado's premise - that the individual components of the cross themselves have meaning in terms of comprehending God's love. But this book got me thinking about this premise, and reminded me and reenforced within me a timeless truth. In all creation, God's perfection, beauty, love, and omnipresence are evident if we take the time to look. The Creator is distinct from the creation, but the creation reflects the Creator. And while reading Lucado's book, it dawned on me that if we accept this premise, then why can't the nails, wood, thorns, etc of the crucifixion provide insights into God's character if the rest of creation does? The answer I came to is that Lucado's premise makes sense, and the ideas he puts

forth are very compelling within that context. Whether Lucado's ideas in and of themselves can be regarded as theological truth is somewhat open to interpretation. But in my view, his ideas taken as a whole most definitely support and reenforce a long held theological truth - that God's love knows no competition because it far surpasses anything that human beings are capable of expressing. God's love can be imperfectly emulated, but it cannot be duplicated.

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